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63(FY) SEM-4/MIN(A)/ENGMIN2034A

2025

ENGLISH

[Minor(A)]

Paper : ENGMIN2034A

(Literary Criticism-I)

Full Marks : 70

Pass Marks : 28

Time : Three hours

***The figures in the margin indicate
full marks for the questions.***

1. Choose the correct answer : $1 \times 10 = 10$

(i) In 'Biographia Literaria' Coleridge distinguishes between :

(a) Fancy and Imagination

(b) Emotion and Intellect

(c) Classical and Romantic Poetry

(d) Symbolism and Allegory

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Contd.

- (ii) Who introduced the term, 'Organic Unity' in literary criticism?
- (a) William Wordsworth
 - (b) Matthew Arnold
 - (c) W. K. Wimsatt
 - (d) S. T. Coleridge
- (iii) 'The Intentional Fallacy' argues that :
- (a) The author's intention is the best way to interpret a text
 - (b) The poem should be interpreted independent of its author's intent
 - (c) Literary meaning is determined by the reader alone
 - (d) Historical context is irrelevant to interpretation
- (iv) According to Arnold, what is the 'Touchstone Method'?
- (a) Comparing contemporary poetry with classical works
 - (b) Analyzing poetry based on moral values
 - (c) Identifying poetic devices in a text
 - (d) Examining the poet's intention behind a poem

- (v) Virginia Woolf's 'A Room of One's Own' primarily deals with :
- (a) The economic conditions of 20th century England
 - (b) The role of imagination in literature
 - (c) Women's lack of financial and intellectual freedom
 - (d) The relationship between tradition and creativity
- (vi) Which of the following best summarizes T. S. Eliot's concept of 'Tradition'?
- (a) Every writer is completely original
 - (b) Literature should always challenge past convention
 - (c) A poet must be aware of and build upon the literary tradition
 - (d) The meaning of a work is fixed at the time of writing
- (vii) Which quality does Arnold consider essential for great poetry?
- (a) High seriousness
 - (b) Complex rhyme schemes

- (c) Detailed descriptions of nature
(d) Light hearted humour
- (viii) When was *Tradition and Individual Talent* by T. S. Eliot published?
- (a) 1915
(b) 1920
(c) 1919
(d) 1917
- (ix) What did Wordsworth mean by "the real language of men"?
- (a) The language of science and philosophy.
(b) The language of politics and rhetoric.
(c) Common people's language of every conversation
(d) The language of poetry and literature
- (x) In Coleridge's *Biographia Literaria* the most important poetic faculty is :
- (a) Primary imagination
(b) Secondary imagination
(c) Fancy
(d) Skilful diction

2. Answer the following questions : **(any five)**
2×5=10

- (a) Define 'Organic Unity' in Eliot's works.
(b) State the key idea of 'The Intentional Fallacy'.
(c) Elaborate *one* feature of metaphysical poetry as discussed by Eliot in his 'The Metaphysical poets'.
(d) What does Arnold mean by 'disinterestedness' in criticism?
(e) Explain Coleridge's distinction between 'Primary Imagination' and 'Secondary Imagination'.
(f) How does Woolf define the ideal conditions for a woman to write?
(g) State the key idea of 'The Intentional Fallacy'.

3. Answer the following questions : **(any six)**
5×6=30

- (a) Explain Wordsworth's theory of 'Poetic Diction'.
(b) Write a note on Coleridge's concept of 'Poetic Genius'.

- (c) How does Wordsworth justify his low and rustic life in poetry?
- (d) Briefly comment on Arnold's touchstone method'.
- (e) Explain the concept of 'Impersonality' in T. S. Eliot's literary theory.
- (f) Discuss how 'The Intentional Fallacy' shifts the focus from author to text.
- (g) Compare Wordsworth's and Coleridge's views on poetic imagination.
- (h) How does Virginia Woolf challenge traditional gender roles in 'A Room of One's Own'?
- (i) How does I. A. Richards' 'The Imagination' contribute to literary theory?

4. Answer the following questions : **(any two)**
10×2=20

- (a) Analyze the function of criticism according to Matthew Arnold's 'The Study of Poetry'.
- (b) What, according to Coleridge is the role of 'imagination' in poetic creation? Discuss his theory of Imagination.

- (c) Discuss the feminist perspective in 'A Room of One's Own' by Virginia Woolf.
 - (d) What, according to T. S. Eliot is 'dissociation of sensibility'? What is his charge against Milton and Dryden in his essay on 'The Metaphysical Poets'.
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